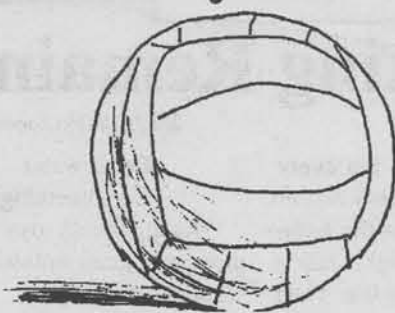


Sheff vs. O'Neill



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# Paladin

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Glastonbury, Connecticut

FREE



## Foreigner Rocks the House

By Julie Radoccia

Well, they finally pulled it off. Many said that a student run production would not be very good, but alas it was fantastic. Everything was great from the props, to the lights and sound, and of course the acting.

For all of you who didn't see it, *The Foreigner* is a hilarious story of an English army-official, Froggy, played by Junior Ted Hine, and his depressed friend, Charlie, played by Senior Jim Altman, who show up at a bed and breakfast in old-fashioned Tilghman County, Georgia. Charlie has a fear of conversation, so Froggy told Betty, played by Senior Joy Bonneau, the lady who runs the bed and breakfast, that he's a foreigner and doesn't speak any English. Then Froggy

leaves Charlie there, and he hears many secrets. By just being around, he helps everyone. Betty, who's feeling old and run-down lately, has bountiful energy and feels twenty years younger. Catherine, played by Junior Tami Davis, an ex-beauty pageant model, realizes her selfishness and the actual intelligence of her brother, Ellard. Ellard, played by Sophomore John Debiase, himself, feels smarter because he thinks that he's teaching Charlie English. But his greatest feat was scaring away Owen, played by Senior Chad Sansing and his friends in the Ku Klux Klan, and having everyone find out that David, played by Freshman Dan Barrett, Catherine's fiance and the local pastor, is a swindling thief and a

## Cheating is National Concern

By Meghana Shah

Like lying and stealing, cheating is way up there on the list of things that constitute an unethical and morally corrupt character. Since the early days of childhood we've been taught by parents and teachers alike that it is wrong to cheat. But the same people also stress receiving good grades and performing well in school, and this, it seems, has led many American students to believe that two wrongs *do* make a right.

"Cheating is the predominant problem in almost every class I'm in," stated freshman Megan Toczko. "But no action is ever taken against it."

Daniel Levine's recent article,

"Cheating in Our schools, a National Scandal," published in *Reader's Digest* this October, listed appalling facts and figures that literally shamed America's education system.

The article cited that eight out of ten high-school students cheat, and teachers often make it easy for them. In addition, students, and in some cases, teachers, display a "win-at-any-cost" attitude, that disregards simple ethical standards. Levine began his article with an anecdote about William Sanders, an honors student at Walt Whitman High School, one of the best public schools in the nation, in Bethesda, Md. Sanders will go

to any length to beat the system, even if it means violating specific instructions of his teacher and using sophisticated tools, such as an advanced programmable calculator. Not only does he store trigonometry formulas for his own use, which is against the rules at his high school, but he also benefits others with his computer genius, for a small fee, of course. Last year, Sanders transferred all the answers from a Chemistry exam he took earlier in the day to a friend for \$20, via his calculator. Sanders, however, is only one mild example of scenarios taking place all over the country, even with some of the best

## Top-ranked Soccer Teams Lose in State Semifinals

### Girls Soccer Falls to Wilton again

By Daniel Carter

Rebounding from a 4-2 loss to South Windsor in the season opener, the Girls' Soccer Team embarked upon a storybook year that any team would be proud to have. A fifteen game winning streak and a unanimous #1 rank in the State Coaches' Poll heading into the playoffs, highlighted a long list of accomplishments enjoyed by this year's team. Glastonbury progressed through the playoffs to the semifinals without an opponents shot eluding the goaltending of Sophomore Liz Middleton. With a 3-0 shutout against Fermi-Enfield, and a 1-0 conquest over conference rival Hall-West Hartford, the girls appeared to be on track to bringing GHS its first State Title in Girl's Soccer. In the semifinals, the stage was set for the showdown that everyone had been waiting for; #1 Glastonbury was to play #2 Wilton.

Two years ago, after playing a good regular season, Glastonbury was paired in the first round

### Simsbury Gets Their Revenge

by Jen McQuilken

With tears freezing on faces, the boys soccer team trudged slowly off the frost tipped Manchester High field. No words could be said to console them after a 3-0 heartwrenching loss to Simsbury in the state semifinals. This came after dealing Simsbury a tie and loss earlier this season and a 4-0 loss in the second round of the states last year.

This was an abrupt end to the best season the team has had in years. They were ranked as high as 12th in the nation and first in the state midseason. Their only loss before the states came from Wethersfield in their first matchup with them of the season. They racked up two ties, one with the above mentioned Simsbury and the other with Hall. In their 13 regular season wins they racked up 51 goals to their opponents' 9 goals.

Throughout the season Glastonbury came together. They collaborated together and had no particular peak of the season except that in the tournament they seemed to be slowly slipping

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## Sheff Appeal To Effect Education

by Rose Forrest

With the verdict shortly approaching, for the Sheff Vs. O'Neil appeal, Glastonbury can begin to ponder whether it will begin to integrate. The case started back in 1989, when, now 15 years old, Milo Sheff, realized there was only one white student in his eight years of Hartford's public school system.

The lawsuit was filed by Civil Rights groups, against the state of Connecticut, on behalf of Sheff and eighteen other Hartford students. The groups charged, "that racial and economic segregation in Hartford's public schools denies children an adequate education and violates the state constitution."

1993 statistics report that 90 percent of the students in Hartford's public schools are either black or Hispanic. According to a Michigan researcher, two-thirds also live below the poverty line. Mary M. Kennedy, a professor for Michigan State University, testified in the '93 trial. She commented, "as a society, we've got a real serious problem when we allow poverty to become concentrated the way it has become concentrated in Hartford."

Kennedy, also took part in a 1986 U.S. government study that found children much more likely to perform poorly in reading and math in schools with a high concentration of poor children.

Their goal was to convince Hartford Superior Court Judge Harry Hammer, to require 21 nearby, mostly white suburbs, and Hartford to desegregate. The groups lost though. The court came to the decision that there will be no voluntary desegregation, although in some places, including Glastonbury, will be allowed to voluntarily desegregate.

With the case now being appealed, Glastonbury might now be finding itself having to bus some of its students to Hartford. Glastonbury, spending nearly 60 percent of the budget on education, is known for quality education. Hartford, unfortunately, cannot say this. Parents may be up in arms, when they find they have moved to Glastonbury, and payed the high property tax, for the educational benefit of their children, who must now attend Hartford public school.

To support their case, the Sheff team is using the state constitution as a tool. They are claiming that schools like Hartford, are in violation of constitutional guarantees on education and equal protection.

The outcome of the case depends on the Supreme Court's interpretation of the constitution. The plaintiffs are hoping the court will consider the clause guaranteeing protection against discrimination or segregation as well as the education clause.

## Smoking Remains a Problem

By Julia Rodoccia

Drink water

Do something else

\*Keep "mouth toys" handy: lifesavers, gum, straws and carrot sticks can help

\*If you've had trouble stopping before, ask your doctor about nicotine chewing gum

\*Tell your family and friends that you've stopped smoking

\*Put "NO SMOKING" signs in your car, work area and house

\*Give yourself a treat for stopping. Go to a movie, go out to dinner or buy yourself a gift

After this quitting process is accomplished, one must learn to resist the temptations. Again, the American Cancer Society helps out the millions that go through this daily. One could try remembering that smoking kills; not giving into "just one"; keeping busy; buying yourself things; taking pride in yourself; talking to people.

Smoking is not only a problem at GHS, but also in society as a whole. Concern is great among many people, and few are taking action. One of the monumental people in this movement is Geryl Laut. Inspired by the death of her mother from lung cancer (due to years of smoking), caused her to be-

gin her involvement. Her latest project is a 7-week smoking seminar called the "Save our Smokers" campaign. This is primarily for adults, but it's helping kids in diverted ways. For example, one member is a mother who would like her teenage daughter to quit. So why did the mother join the program? She smokes herself, and did not want to sound like a hypocrite making her daughter quit.

As some of you may already know, she visited our school on November 15, and setup an informative table in the cafeteria. On the table, she had much information on smoking, and how deadly it can be. This is only the beginning of her aide in the problem here at the high school. Some of her ideas are graffiti on the affects of smoking and a poster contest for a billboard on New London Turnpike.

As one of the highest killers in America, something must be done. Whether you smoke or not, the rising problem could be hazardous to your health. More people like Mrs. Laut are needed to save the people of today and tomorrow, and to decrease these frightening numbers of death.

It's a nightmare for every nonsmoker of this school. A simple action; going to the bathroom. Yes, that's right. Just a necessary process of life. Then why is it a nightmare? Well, it defeats the purpose of not smoking, for sometimes the smoke is so thick that it's difficult to breathe.

On an average, it only takes one year to become addicted to the nicotine contained in the cigarette, and young people are even more vulnerable to it. The addiction is not the only fallback to smoking. It diminishes your health status greatly, and increases the chances of lung cancer. But these are statistics that we've all heard before, and do not need to hear again.

What many do not state is the extreme difficulty in quitting. That, I could imagine, is the hardest thing that a smoker must conquer. In aide of this, the American Cancer Society puts out a few tips. Some of these are:

\*Pick a day to stop smoking

\*Throw away all your cigarettes, lighters and ashtrays at home. You will not need them again

\*Be prepared to feel the urge to smoke. The urge will pass whether or not you smoke. Use the FOUR Ds to fight the urge:

Delay

Deep breathing

**In the October 25 issue of the Paladin Ms. Fotino's, Mr. Pearsall's and Mrs. Richter's names were spelled wrong in the club chart. The editors apologize for any inconvenience**

## Ellis Worthy of His Position?

by Lisa Marie Stronowski

Page twenty-four of the Glastonbury High School Handbook reads, "All student officers of classes or clubs and captains of sports teams will act in a responsible manner at all times whether school is in session or not. Any officer or captain who the principal feels has not acted responsibly may be removed from his/her position." So, should Alan Ellis be the president of the Class of 1996?

On December 31, 1994 Ellis was arrested for possession of alcohol by a minor and trespassing. Some students in the senior class believe he acted irresponsibly. Senior Tara Portaluppi says, "The senior class president is the leader of the school. Students look up to him and follow his lead...The example he has set is not a good one."

Another issue for some seniors is the speech Ellis gave the first day of school.

He discussed setting a good example for the underclassmen. The senior class president said that the underclassmen look up to the seniors and think that they can get away with what the seniors do. He stressed that it is important that seniors set good examples and be positive role models. While this speech makes a good point, it also makes Ellis a hypocrite in the eyes of some students. Senior Kim Slosek states, "Being a president comes with certain responsibilities and guidelines which he has obviously not followed. I understand that nobody is perfect. But he has no right to stand up in front of the senior class and tell us to set a good example when even he cannot accomplish this." If Ellis has acted so irresponsibly then why is he still president?

Not all seniors feel the same about his irresponsibility. Most agree that El-

lis should not have done what he did to be arrested. But some also think that this isn't a fair way to judge a president who has done so much for his class. K.C. Sullivan, treasurer of the senior class, comes to Ellis' defense. He states, "No one has done as much good for our class as Alan. I know this because I've worked hand in hand with him. Over the past four years he has planned our prom, ball and picnic. He's planned and succeeded in fund raisers. He has shown he is a great leader and has set us up for a great senior year. I feel if you judge Alan by his actions on one night and forget about what he has done for our class, our school, our town then you are missing out on a great kid who has given it his all."

It's true; Alan has done a lot for our class. He was so well liked as president that no one ran against him

in the last election. Senior Ellen Strong reemphasizes the view that he is a great president. "He probably has worked harder for our class than anyone over the last four years. He knows the most about what things need to get done and how to get them done. This benefits our class." Mistake or no mistake, Ellis' hard work and experience is beneficial to the Class of 11=996.

Ellis doesn't understand why ten months after the incident it is still being discussed, "especially when, after the incident, I ran successfully as president without anyone saying anything."

He also thinks that he had every right to give the speech that he did on the first day of school. "While I agree that I did make a mistake outside of school, I do not agree that I don't have the right to stand up in front of my classmates

and tell them to set a good example. If I have no right to go in front of everyone and speak positively, then what should I do? Speak negatively because I made a mistake, just like all human beings do?

"If you don't feel that I am setting a good example maybe you should come with me on Mondays to Peer Education, Tuesdays to my varsity sports event, Wednesdays to Student Council, Thursdays to Key Club and weekends to saf-erides." There's no doubt that Ellis does work hard and stay involved in our school. Anyone with a problem with him or his presidency should approach him directly.

There's the argument over Ellis. Should he have been removed from presidency when he was arrested? Or is the good he does for our school enough to allow him one mistake? Which is more important?



# Point ⇄ Counterpoint

## *The Shutting Down of the Federal Government*

### **The Federal Government at The Mercy of Gingrich**

By Rebecca Lundin

**T**he complete shutdown of the Federal government would have a huge impact on us all. It would mean the elimination of a slew of social programs and would effect the future of such organizations as Medicare and WIC. So if we are indeed going to make the cuts, we should make sure they are handled by a mature, responsible adult (right?). Unfortunately, we have to settle for Newt Gingrich. Wednesday, Gingrich admitted that he had essentially rigged a recent spending bill—that is, loaded the bill with criteria that he knew the President would never pass—so that if the bill was vetoed, it would prompt a Government shutdown. But the truly outrageous part is not that the Republicans are manipulating Clinton.



No, what I found interesting was Gingrich's (admitted) reason for rigging the bill. Gingrich felt that President Clinton had not used proper manners when the President, Senator Bob Dole, and Gingrich had traveled by plane to and from Israel for Yitzhak Rabin's funeral ten days ago. Gingrich had apparently hoped to discuss the budget with the President on the plane; he also lamented that he and Dole had been told to use the rear stairs when exiting the plane. "You just

wonder where is their sense of manners?" he complained.

The American public is definitely going to be wondering something, but I doubt that it will pertain to Clinton's sense of etiquette. I know I'm wondering what will happen to our country when major national issues lay in the hands of a Speaker whose budget decisions can be influenced by how the President acts on a plane. The proposed federal shutdown is a very bad idea in itself, but for such a plan to be at the mercy of

such a person as Gingrich is outright frightening.

Clinton said at a recent news conference that "Holding the government, the Federal employees, and the millions of Americans, who depend upon them, hostage to the...Republican budget is not

the way to do this work...I will...veto any bill that requires crippling cuts in Medicare, weakens the environment, reduces educational opportunity, or raises taxes on working families." We can only hope now that the President will keep his word and use his power to make sure that a full shutdown never happens. Our country cannot afford to lose its Federal programs, and if they are cut, everyone will feel the losses. Everyone—no matter how good their manners are.

### **The Right Point of View**

By Shane Igo

**A**lthough it is difficult to tell in Glastonbury, there has been a partial shutdown of all "unnecessary" aspects of the national government. President Clinton and other Democrats blame this on the Republicans in Congress for not passing an acceptable bill. "Do we take care of the disabled? Do we take care of the seniors? Do we take care of the children?" asked Representative Richard A. Gephardt (Democrat) of Missouri, the house minority leader.

Added to this, Clinton has vowed to veto any bill that comes across his desk that includes "crippling cuts in Medicare, weakens the environment, reduces educational opportunity, or raises taxes on working families."

Once again, the Democrats have resorted to scare tactics in order to change

necessary, and sometimes unpopular, cuts in programs has been lacking in the Democratic party for many years.

The reason for the deficits in the 1980s was not because of Reagan. In the 1982 budget, written by the democratic congress, there were the famous tax cuts but also numerous spending cuts. The tax cuts were passed, however the Democrats never fulfilled their obligation to cut programs.

If President Clinton's veto is sustained, he will have his way. Programs like Medicare and wel-

fare would continue without change, taxes would not be cut and no plan would be in place to balance the budget.

He is obviously not willing to compromise with the Republicans. Bob Dole, the senate majority leader, and Newt Gingrich, the house



majority leader, both hoped to discuss the budget on the plane ride over to the Israel Prime Minister's funeral. However, both of the leaders were not granted the opportunity to talk and were forced to exit the plane by the rear door.

It is obvious that Clinton is holding the country hostage to his agenda. He is determined to go against the message sent by the 1994 elections.

We must realize that we can not have everything. We can not continue to have a national deficit. People must not rely on the government to solve all of their problems. As stated by Senator Connie Mack, Republican of Florida, the Republican legislation represents "real deficit reduction that guarantees our children will have the hope and opportunity to pursue and achieve the American dream."

public opinion of the budget bill. Quite to the contrary of the current opinion of the Democrats, the GOP has passed a bill that gives tax cuts to the middle class and puts the government on track to a balanced budget in seven years.

Most of the "cuts" in the budget are not really cuts. They are only the reduction of the projected spending increases. Added to this, the pain caused from the social programs will be minimal because it is drawn out over seven years.

The Republicans have been able to cut \$600 billion from over-bloated programs. Even the Democrats have admitted that most of these do not work. Previously, President Clinton had said that he would support cuts in welfare and other social programs. The Republican budget is very close to what Clinton was in favor of.

In fact, the ability to make the



## GHS Suffers From Low CAPT Scores

By Tom Coenen

The Board of Education meeting on Monday, October 23 focused on Glastonbury High School's recent Connecticut Academic Performance Test (CAPT) scores. The 17-hour tests were taken in May last school year by 395 GHS sophomores. This is the first year the scores will be put on students' high school transcripts, indicating to the university each of the sections the student passed.

Glastonbury placed twentieth out of all school districts in the state. Teachers and administrators, however, were disappointed in the school's scores. Only 39 percent of GHS students passed the language arts sections, 60 percent in math, 54 percent in science, and 54 percent passed the interdisciplinary assessment. The standards for passing this test were set very high, and this is one of the reasons the scores seemed surprisingly low to many faculty and students.

Simsbury, who had the highest scores in the state,

had much higher percentages of passing students than Glastonbury on each section. Of Simsbury students, 72 percent passed the language arts sections, 72 percent passed the math, and 65 percent passed the science sections. However, an assessment by Richard Dlugos, language arts director at GHS, showed that many Glastonbury students scored just below the passing score. If these students had scored a few more points in each of the sections, we would have been very close, if not right at the percentage of students in Simsbury who passed the CAPT.

Now that the CAPTs have been tested and department heads know what to expect from them, teachers can help students out with the areas tested on them. For instance, it would be very easy for English teachers to use a week before the tests to go over editing skills with their students. "We need to teach revision skills to our students," agreed Dlugos.

In response to the test scores being used for the first



time on high school transcripts, some students feel that the state should take some more time testing out the CAPTs. "The CAPTs are not yet an accurate judgment of students...and they should be put through more years of testing." Other states, such as New York, have standardized tests that are required for graduation, but they have been put through more testing than the two years Connecticut has done with the CAPTs. In fact, when the SATs first started, there was a lot of controversy over the scores of the first students who took it. Several years of trials had to be endured before the College Board perfected the testing and scoring of the SATs.

Without doubt, the Glastonbury Board of Education, as well as GHS faculty and students, must reform their focus in order to attain higher scores. While the jury is not out on the effectiveness of the CAPT, there is a consensus is Glastonbury that our scores were too low.

## Crucial Times for the Board of Education

By Jennifer Lee and Kanishka Azimi

As students returned this year to school, they may have noticed that the halls were a little more crowded this year and it took a little more time to get to their classes. With a freshman class of 500 to replace the 300 students of the graduated Class of '95, these minor inconveniences are just the beginning of what looks to be a huge surge in the student population. The rapid increase in the student population at GHS is just one of the many tough issues the newly re-elected Board of Education will have to face this year.

On Election Day, November 7th, the re-elected included Republicans Suzanne Galvin, Paul Collins, Richard Brown, and Democrats Helen Stern and Sharon Driscoll.

Recently the Board of Education successfully rallied for support of the elementary school renovation referendum that was badly needed at the overcrowded schools.

One important issue that the Board is looking at now is how to deal with boosts in student enrollment and general class sizes at Gideon Welles and the GHS. The overcrowding problems at the high school and the junior high won't get much better with bigger and bigger classes moving up the system

each year. By dealing with the problem now, the Board will prevent a great decline in education that could result from from bigger classes flooding into the school later.

"We are already looking at a plan to relieve the overcrowding at the high school," explained chairwoman of the Board Suzanne Galvin. "Obviously we're going to have to make an addition to the school. Also, we are probably going to need to add some science rooms." She also stated that the Board was hoping to include additional parking and athletic fields in the renovation package that are currently working on. As for what stage it is at right now, the board is looking for some estimates on the cost, according to Galvin.

Suzanne Galvin also felt that emphasis should also be put on the promoting respect among students and the expansion of sports teams.

Another serious issue the Board will deal with this year is the considerably low scores on the CAP Test last year. Among the changes the Board is looking at is a change in curriculum, according to member Sharon Driscoll. Regarding the scores,

## National Concern Comes Close to Home

Continued from page 1

students in some of America's finest schools. "The big paradox is that the kids who tend to get good grades often feel the most pressured to cheat," teacher Linda Pilz stated. "But I'm not saying that they all do," she emphasized. "There are a lot of honest kids who get all kinds of grades."

Further in his piece, Levine reports students who write answers on their hands, yell out answers to tests when the teacher leaves the room, and change grades in their teachers' gradebooks. And how about teachers? Don't they have any control over this situation? Evidently, teachers at other schools seem to voluntarily neglect the problem. In fact, some don't even acknowledge cheating as a problem. Levine's article stated one teacher's appalling response when asked why he didn't try to stop the unbridled cheating in his class, "If we stopped our students from cheating, they would be at a competitive disadvantage." Teachers' reasons for letting cheating go unnoticed are as corrupt as their students'. High grade point averages and exceptional student performance often effect gleaming evaluations and salary bonuses for teachers and administrators, who often find these rewards hard to pass up.

The most daunting story in the article concerned student Angela Lam, a student at Steinmetz High School in Chicago. Lam was an honors student and captain of her school's Academic Decathlon Team, which was participating in a distinguished and well-known national competition. Teacher Gerard Plecki was the team's coach, and it seemed he had decided that Steinmetz would lose the state finals no longer. As the last event of the day long competition, the multiple-choice section approached, Plecki discreetly handed his students tiny sheets of paper with the five answers he had somehow obtained. "Memorize them," he told them softly. When her school won the competition with the highest score in the nation, Lam felt guilty, but was pressured by classmates and Plecki to keep the cheating secret. But when Lam heard that the school won the competition the next year, too, she told a reporter what happened. Having the school lose its title and Plecki resign caused more dishonor than losing the competition in the first place ever would have. So why the unnecessary corruption and erosion of morals, and what can be done about it?

As yet, our high school has not

had such severe instances of cheating, but we don't have a sparkling honor system either. Some students and staff I talked to admitted that our school had not eluded the problem of cheating, but nevertheless, some expressed indifference towards the issue.



among underclassmen. "As a senior, I see less of it [cheating] now than when I was an underclassman," Stronawski declared. "As students mature they overcome the need to cheat. They realize it's not going to help them."

Junior Leigh Wright does not believe our school in particular

has an immense problem with cheating. "There are a lot of people who know what they're doing and don't need to cheat," she asserted. "I don't think cheating here is as widespread as in some schools. Most students in this school study and work hard."

Teacher Esther McCune stated, "I don't think it [cheating] is widespread. The thing that's unfortunate is that those who cheat don't value their education. Their attitude is 'so what?' I honestly believe they don't realize they're doing anything wrong."

Students often took a more direct stand on the issue. "Everybody will cheat if they get a chance," quipped sophomore Kanishka Azimi.

And when I asked her opinion, one anonymous student simply replied "Everybody's cheated at one point in their lives." Yet there

were others still, who simply stared at me bug-eyed and scoffed at my question, their responses clearly implying that cheating is coming dangerously close to becoming another ordinary way of life.

Perhaps, as Toczko observed, enough measures are not being taken to make cheating a serious

offense. But does the administration really carry the bulk of the responsibility, and consequently, the bulk of the blame? Senior Rebecca Lundin implied that some of the responsibility should rest with the students. "I think there is more cheating going on than teachers pick up on," remarked Lundin. "On the other hand, the problem should not be solely their responsibility."

Clearly, the integrity and honesty that our education system were first built upon have been replaced by the selfish attitudes of students and educators who lack simple morals. Among solutions suggested to these increasingly dishonest acts are honor codes, and stricter disciplinary measures, but the only true solution is the willingness of each individual to maintain his honor. Only then, will cheating cease to become just another notorious "way of life."

"I quite frankly don't think cheating is a big problem," asserted vice-principal Lawrence Nocera. "I see it as more of a symptom of what's going on in society. That is, the general perception that it [cheating] is a victimless crime. Where in fact, the only person that is cheated is the student himself."

Facts and Figures cited from *Readers Digest*, October 1995.



# The Roving Reporter



## What is your most prized possession and why?

"My most prized posession is my watch, so I can tell were I was supposed to be at certain times and on time." - Keith "BIG DADDY" Allen '97

"Picture of me and my best friends, Jen Pegolo, at Halloween last year." - Kelly Bosack '99

"A peom book or jounal because it always makes me feel better when I'm feeling down." - Shannon Alexander '99

"My friends because they're always there for me, they're there when I need them." - Terry Carpe '99

"My Peach hyacinth lotion because it smells good in science class" - Heather Brown '98

"My most prized possession is my opinion, becane no matter what, it can change." - Ramsai Scott '96

"Our lint collection because we love lint." - Beth Heyde '97 and Stephanie Williams '97

"My most prized posession is my snowboards." David Perham '96

"My most prized possession is my car, because without my car I don't have [any] freedom, and the car allows me to go out and explore places that I wouldn't be able to if I didn't have a car." - Mike Prude '96

"My friend, Leah DiScipio, because she is always there for me." - Alex Su '98

"My stereo becasue I like music." - Nicole Salazar-Austin '98

## News Briefs

### Library Gets 'Beamed Up'

Lately, you may have noticed that the librarians have been busier than usual. This is due to the fact that they have been working to install a new computer system. The \$1500 program will give students access to a much-improved electronic card catalog system and help in sending overdue notices quicker and more often to students!

### The Russians Have Left the Building

On October 19th, eight students and three teachers

came to GHS from the Russian village of Vladivostok. The exchange students visited, among other sites, Washington, D.C., New York City, and Yale University. After three and a half weeks of being hosted by the families of GHS students and faculty members, the students departed on November 13th.

### Giving Tree To Bloom

Students will get a chance to help needy families through the Giving Tree sponsored by the Student Council and KEY Club on the week of

December 4th. Students will help by picking up assigned gifts from the tree in the cafeteria and returning them at drop-offs in the library and main office on December 13th. Organizers hope to exceed the \$350 worth of gifts raised last year.

### Seniors in the Food Drivers Seat

A total of 5059 items of food have been collected for the Thanksgiving food drive, which is up from recent years. The seniors have managed to come out on top for the first week and are expected to win,

especially since the seniors have been rumored to be collecting money for mass quantities of cans. Nevertheless, Monday, the final day of the drive, was the real judgement day.

### Important Dates

November  
22 early Dismissal  
23,24 Thanksgiving Recess  
29 FLC Meeting

December  
1 Deadline to drop first semester  
Holiday dance sponsored

by Student Council  
2 SATs  
4-8 Giving Tree sponsored by Student Council and Key Club  
5 Blood Drive sponsored by Student Council  
Fall Sports Awards Evening  
6 Class ring Distribution  
Fall Sports Awards  
7 Faculty Meeting  
12 Second Quarter Mid Marking Notices due  
14 GHS String Orchestra Winter Concert  
19 GHS Choral Ensemble/Opus One Winter Concert  
20 FLC Meeting  
GHS Winter Band Concert  
25-Jan 1 Vacation



## Boys Reach Semifinals

*continued from page 1*

away from their strong regular season play. They faced off against East Hartford in the second round of the states after having a first round bye. Glastonbury scored twice in the first half and held off East Hartford in the mud puddles to preserve the victory. The quarter-final game against Staples proved Glastonbury's worthiness of a chance in the semifinal game. Both individual players and the team as a whole played a higher level of soccer than Staples did. Tyler Otfinoski scored Glastonbury's goal with less than 5 minutes remaining in the first half off of a short pass from Charlie Skoronski. Jeff Williams saved 7 goals to complete the shutout.

Unfortunately Glastonbury wasn't into the game on Thursday night against Simsbury. Williams and defense were strong in the backfield but Simsbury easily overpowered Glastonbury in the

midfield and on the frontline. Simsbury scored once in the first half and Glastonbury attempted to rally from behind with spirited and zealous fans shouting obscenities. It didn't work. The fans only angered Simsbury and they responded with an increased intensity level. They scored two times in less than 10 minutes which pretty much insured Glastonbury's elimination in the tournament.

Neither Glastonbury nor the fans should judge their season by their final game. Why dwell on the one sad part of the season when there were so many positive aspects for the seniors to bring with them in their next step?

The final stats are impressive, 57 goals for Glastonbury with only 17 against. Ken Mehler scored his 50th goal, and the team won the CCC West title. They exit, not shamefully but with their heads held high, with a 15-2-2 record.

Player	Goals	Assists	Points
Chris Russo	1	0	2
Seth Cooper	1	0	2
Dave White	1	2	4
Josh Lord	0	2	2
Ken Mehler	7	9	23
Charlie Skoronski	10	12	32
Chris Methot	4	2	10
Jaime Farrell	5	3	13
Jim Hankard	1	2	4
Pat Montes	1	1	3
Greg Damato	6	0	12
Jeff Thompson	0	1	1
Joe Arseneaux	1	2	4
Alan Ellis	4	2	10
Max Zeiky	8	4	20
Tyler Otfinoski	3	0	6
Andres Torres	0	1	1
Scott Newsome	0	1	1
Team Totals	57	40	154

Max Zeiky was always a head above his opponents throughout the year.



## Football Captains Provide Leadership

*by Josh Speigleman and Eric Stein*

For the 1995 football season, Coach Tony Bonito has selected Rashaan Williams and Sean Wolters to serve as captains for the Tomahawks. Williams plays defensive end and offensive guard for the Tomahawks, while Wolters anchors the linebacking core as well as playing some fullback. The ultimate goal for the captains is to capture the first state championship for the Tomahawks since 1989.

Both of the captains have set individual goals for themselves. Rashaan wants to accumulate more tackles in one season than any Tomahawk ever. Wolters would like to set the record for the most tackles during a career at GHS. As you can tell, both players enjoy playing defense. On being asked on whether they like offense or defense more, Wolters responded, "It's better to give [hits] than to receive them."

The captains said they have many responsibilities as leaders of the football team. Rashaan said that his primary re-

sponsibility as captain is "to make sure the team is ready to go mentally or emotionally." Both captains agreed that they have many other responsibilities: make sure everyone is dressed before a team meeting, make sure everyone hustles and stays in line at practice, and the team unity is strong.

On the gridiron both players admire Lawrence Taylor, who is considered by many the greatest linebacker to ever play. Rashaan also adds that off the field he admires his mother. Both captains are fans of teams from the AFC East. Sean likes the New York Jets, while Rashaan follows the Miami Dolphins.

When Sean and Rashaan graduate GHS, they both plan on attending college. Rashaan would like to wrestle in college, and Sean wants to play baseball.

Both Rashaan Williams and Sean Wolters will be valuable assets to this year's football team at Glastonbury High School.

## Letter to the Sports' Editors:

Dear sports editors:

After glancing through the twelve-page sports section of the Paladin's last edition, I was furious because no articles about the field hockey team were printed. True, there were two pictures: one of Sarah Schwartz, but she was identified only as "A Glastonbury field hockey player." If the sports writers were able to supply names for all the other pictured players, why couldn't they identify her? The second picture had the right name, but the wrong caption, which read, "Ellen Strong has been the driving force behind field hockey's victories this year." If the staff had talked to any player, they would have learned that Ellen is an extremely valuable player, with the responsibility of sweeper, our last line of defense.

I could not understand why a school newspaper would not cover all the school sports, regardless of their record. Even though Glastonbury's field hockey team is not ranked in the country, or even in the state, we are part of the school and should be recognized in our newspaper. Everyone must also understand that field hockey is a very difficult sport to learn; and unlike soccer, basketball, and all other sports played at the high school

level, which children can learn as early as kindergarten, we begin to learn the game in ninth grade. Also, many of the teams we compete against start playing field hockey in the sixth grade because their towns have junior high leagues.

When I confronted the sports editors, Dan Carter and Josh Pruce, at a staff meeting on November 8, I was amazed by their pompous attitude and excuses. Josh told me, "You just aren't good!" Maybe we did not have a winning season, but then again, neither do the Whalers, and they are glorified in two articles, together occupying over a page, and they are not even a school team!

I was also told that the team could write an article, but covering our season is not our responsibility. If any of the sports staff had attended our games and talked to the players, they could understand the difficulty of the game, know about the players, and appreciate field hockey. And in the space used to print Josh's photograph next to his article, they could have included us.

By Leigh Miselis, on behalf of the girls field hockey team

## Pruce Responds to Editors' Letter

In the letter to the sports editors (Dan Carter and myself) the field hockey team makes false accusations and blames the paper for things that are out of our control. I would like to begin by personally apologizing for the lack of a field hockey article in last issue of the paper. This issue however also does not have a field hockey article but for a different reason. I asked Junior Leigh Miselis if she would like to write a field hockey article for this issue. She agreed and I expected to receive an article last week. Two days before the Paladin layout she handed me the letter to the editor and no article. The field hockey team has no one to blame but themselves for lack of coverage in this issue. If they can not even get the interest up to write an article about their own team how do they expect a staff writer to.

Second, the quote used in Miselis's letter is used out of context. I agreed with Miselis that the team was not that good and then I went on to say that because of that it is difficult to write a positive article for the paper. I believe

that the field hockey team has had a bad season and that they are trying to pawn it off on the sports staff. I agree they do deserve an article but at the time of the last issue the Whalers were undefeated and the field hockey team had only won three out of sixteen games. I believe that our readers would rather read about a pro team who wins than a mediocre high school team. Don't forget the Whalers draw an average of 11,000 people a game to the field hockey's ten fans. To me that is a sign that people are more interested in the Whalers than GHS Field Hockey.

Lastly, the field hockey team complains that they do not start playing this sport until ninth grade. This is a cop-out for the field hockey team as many other high school sports like volleyball, cross country and track do not start until ninth grade and they seem to post winning records. It is not this writers fault that other teams start before them and I believe that the team should work more on their game and less on what is said or not said in the Paladin.



# Volleyball Season Ends in Quarter Finals

By Daniel Carter

What comes to mind when one mentions the GHS Girls' Volleyball team? Is it the hard kills and exceptional digs of Senior Captain Laurie LeBleu, the aces of Junior Erica Wasylishyn, the solid blocking of Junior Maggie Plikaitis and Andrea Bowen, the deft touch of setters Juniors Kristina Godek and Christine Biscotti, or the great knowledge and experience of the coaching staff? No matter which way one looks at the team, they are an intimidating opponent that has proven themselves to be consistent winners over the past three years, climaxing with the 1993 Class L State Championship. The team also has gained respect throughout the state with the milestones that were reached this year. The regular season win streak reached forty-nine matches before it was snapped, and Head Coach Diane Pintavalle earned her one-hundredth career coaching victory. Going into the playoffs, the Tomahawks were ranked third in Class L, and

they knew that they had a tough road ahead, with opponents Southington and Maloney in their half of the draw, both of which had beaten the team only a few weeks earlier.

In the first round, Glastonbury was paired with Shelton High School. They entered the match with a record of 13-6, which was deceiving considering how consistent of a game they played. Both teams played a good match, which Glastonbury won 3-1 (12-15, 15-12, 15-11, 15-9). After losing the first game, the team rallied behind support of the crowd to win the next three games and advance to the State Quarterfinals. In this match, several Glastonbury players' statistics were among the best of any players in the state for a single game. Godek put up 46 assists for her hitters. This was the largest single reason behind the victory. Wasylishyn picked up 15 of her opponents hits for digs, while LeBleu hammered down an astonishing 23 kills in

the match, which was the highest single match number this year. Biscotti contributed 10 digs and Plikaitis 12 kills to complement the efforts of Godek and LeBleu.

In the quarterfinals, Southington was the next challenge for Glastonbury. The Tomahawks came out very strong in the first game, very quickly defeating the Blue Knights 15-2. After that, Southington seemed to wake-up and now began to play like a top team. Quickly rebounding behind strong play of Junior Jen Gombotz's hitting and blocking, Southington came storming back to win the second game 15-5. The next three games were what everyone had expected all along. Both teams played very consistently, and traded a lot of points and sideouts. Glastonbury won the third game 15-11, and Southington the fourth 15-8. Heading into the fifth and final game, both teams knew that it was either now or never. Strong serving and two

quick aces from Wasylishyn gave Glastonbury an early lead at 4-0. Two rotations later, after a streak of service points from Southington and Biscotti, the score still favored the Tomahawks 7-5. A series of sideouts left the score the same until LeBleu notched the score up to a 10-8 Glastonbury advantage. Southington quickly thereafter go the serve back, pulled ahead 11-10, and they never looked back, winning the match 15-10 in the fifth, and ending Glastonbury's season for a second consecutive year in the quarterfinals. In the match, strong efforts by the Tomahawks were put forth by LeBleu with 27 digs and 13 kills, Godek with 23 assists, Plikaitis with 10 kills, and Biscotti with flawless serving at 18 for 18.

For the season as a whole, Glastonbury players put up some of the best statistics in the state. LeBleu once again dominated the offense with 217 kills, but she also dominated the defense as well with a staggering 150 digs. Plikaitis shut-down most opposing hitters with 44 blocks, and followed by Godek and Bowen with 33 blocks each. Godek and Biscotti fed the hitters throughout the season with 301 and 164 assists respectively. From the service line, LeBleu notched 72 aces, and Wasylishyn despite the fact that she did not serve in 7 of the 20 matches. Biscotti was nearly flawless from the service line only missing 10 of 265 serves for a 96.35% perfection rate.

"I was glad to make Varsity this year, and I was very happy to make the starting roster," remarked Wasylishyn. "I think that the team needed to work a little more on serving and closing out matches, and we should have won the Southington match."

In conclusion, Pintavalle remarked, "This was a very successful season. The team did not meet the very high goals that they had set for themselves, but I guess that that is a part of life. We always kept working towards them, and made many adjustments along the way. In the loss to Southington, I was disappointed for the team, not with the team. It was a very close match, that momentum was the deciding factor in. We did meet our goal of winning the CCC West, which we have now won 4 of the past five years!" Assistant Coach and GHS Special Education Teacher Kimberly Cody joins Pintavalle in recognizing the future potential of the team as shown in the talent of the juniors and sophomores.

#	Player	Good Serves	Bad Serves	Serving Percent	Aces	Ace %	Kills	Attempts	Kill %	Digs	Blocks	Assists
2	Plikaitis	234	36	86.67%	52	22.22%	100	273	0.125	77	44	2
3	Wasylishyn	168	56	75.00%	69	41.07%	73	203	0.092	84	10	3
7	Govoni	48	4	92.31%	13	27.08%	3	22	-0.227	4	0	23
10	Godek	225	22	91.09%	52	23.11%	21	70	0.157	52	33	301
11	Zerillo	19	6	76.00%	5	26.32%	8	25	0.080	5	0	0
13	LeBleu	155	58	72.77%	72	46.45%	217	451	0.208	150	18	19
15	Newman	13	2	86.67%	4	30.77%	8	20	0.000	6	0	1
16	Blessing	39	23	62.90%	16	41.03%	58	152	0.118	23	10	5
18	Parente	49	4	92.45%	12	24.49%	8	31	-0.194	21	0	1
19	Belzer	14	8	63.64%	4	28.57%	13	36	-0.139	4	4	4
20	Bowen	129	37	77.71%	36	27.91%	78	201	0.224	72	33	3
21	Biscotti	264	10	96.35%	43	16.29%	0	20	-0.300	78	0	164
24	Merrick	18	1	94.74%	2	11.11%	6	21	-0.048	4	0	0
	Totals	1376	268	83.70%	380	27.62%	593	1517	0.131	508	152	526

## Sports Briefs

### Igo to UCLA

Senior Shane Igo became only the third player in the history of Men's Collegiate Volleyball to sign with UCLA that resides outside the states of California or Hawaii, when he signed a letter of intent on November 15. The Bruins are currently ranked #1 in the nation and are the defending Division 1 National Champions. He will fall under the direction of Head Coach Al Scates, who is the winningest coach in NCAA history for all sports, and has won 15 of the last 25 National Championships in the sport. A full article on Shane will appear in the next issue of the Paladin.

### Thickman Receives Scholarship

Senior Kathy Thickman has signed a letter of intent to compete in Division 1 gymnastics next year for the University of New Hampshire. She is well recognized for her achievements in the sport, and she is regarded as one of the top High School Gymnasts in the nation. While she

has not competed for GHS in the past, she has extensively taken part in many national and international competitions. Some of her accomplishments include: 1994 Level 9 State Champion and Regional Runner-Up, 13th place finisher at the 1994 Junior Olympic National Championships, 15th place finisher at the Montreal Gymnix International Competition, and the third place finisher in the all-round competition at the Malar Cupen last winter in Stockholm, Sweden.

### Mahoney Close to All State

Junior Ryan Mahoney narrowly missed earning Connecticut All-State honors for his participation in the sport of Cross-Country. He placed twenty-six at the State Open on Friday, November 3, at Wickham Park in East Hartford; the top twenty-five finishers earn All-State honors and advance to the New England Open. While the miss of only several seconds was disappointing, another year of training should propel him into the lead pack at next year's State Open.

### Pintavalle Wins 100th

The victory for the Girls' Volleyball Team on October 27 against Windsor gave Head Coach Diane Pintavalle her one-hundredth career win as a coach. After the match, the team celebrated the accomplishment by plastering the entire coaching staff with cupcakes. She led the team to yet another successful season, ending in the Quarterfinals of the State Tournament with a final season record of 17-3. Her career record presently stands at 102-24. The Second Annual GHS Varsity vs. Alumni match will be held tonight at 7:00 p.m. in the GHS gym.

### Yakovich Seeked By Quinnipiac

Senior David Yakovich is being recruited by Quinnipiac College of Hamden, CT for his excellence in the sport of Cross-Country. This is his first choice college, and he expects to sign a letter of intent in the early months of 1996. He is a four year member of the GHS Cross-Country and Track teams.





Soccer Season Ends in Semi-finals

Continued from page 1

the final cut

By Jason Hoyer

Major college football coaches are an interesting breed. After their high powered programs crush their cupcake opponent week in and week out, many coaches have the audacity to deny their team running up the score on the hapless opponents they face. Every educated football fan knows this is a farce, other than perhaps the media members who comprise the Associated Press poll. Many in the press are so easily impressed about teams scoring in big numbers that they are persuaded to vote for the team higher than they deserve or merit.

Bobby Bowden, Steve Spurrier, and Tom Osborne are marquee coaches at three of the premier powers in college football, Florida State, Florida, and Nebraska, respectively. While Osborne was given sympathy last year for his "courageous" season after having never won a national championship until last year, few reporters or writers even noted that Nebraska plays a ridiculously easy non-conference schedule that provides for weekly 74-21 thumpings.

Osborne has adamantly denied running up the score, but after a while his comments look pretty weak, as evidenced by the fact that he keeps his starting players in the game well after the outcome has been decided. In addition, Nebraska just recently reinstated star running back Lawrence Phillips, who allegedly assaulted and battered his girlfriend just weeks ago. Osborne, though

outwardly somber, was obviously pushing to get Phillips back on the field so soon. Osborne is clearly a very deceptive coach, one who can afford to break rules and run-up scores and still look good in front of the media.

Even worse is Bobby Bowden of Florida State. Last year, *Sports Illustrated* documented how Seminole players were given loads of cash and taken on expensive shopping sprees in local malls. Bowden's schedule is the only one easier than Nebraska's; until Florida State played Virginia on the road in their eighth game of the season (and lost 33-28, crushing hopes of a national championship), State had not played a team with a winning record, and had played only two road games. Bowden can find all the right words for throwing fifty yard passes with a minute to go in a 64-28 game, but Florida State has more wins than any other program by 35 or more points in the last decade.

Osborne, Bowden, and Spurrier, who at least admitted to "trying to score on every single possession of the game" coach college football without morals, and without logic. Their Heisman candidates could get injured playing late in a blow-out game - the angry players on the other team may try to intentionally hurt someone. In addition, there is little reason schools should have to run the scores up like that. To gain a few more votes from media members? If a team wins all its games by, say, ten

points, and proceeds to win a bowl game, that team is assured the national championship (providing the team is not from the Big Ten or the Pac 10, which doom themselves by contracting to play in the Rose Bowl [i.e. Penn State last season]). There is little logic for coaching a game the way these three do.

The story this season, however, has not been the common "beat up the weak teams" rendition that Florida State, Nebraska, and Florida use, but rather Northwestern. Out of nowhere, Northwestern has emerged from decades in the college football cellar to number 5 in the nation and tied for the Big Ten lead with Ohio State. The Wildcats, whose last winning season was 1971, have become the first team since Michigan State in 1965 to defeat Notre Dame, Michigan, and Penn State in the same year. The impressive hat trick ended with the victory over Penn State, in which Northwestern had the opportunity to add a last minute touchdown to a 21-10 lead but instead kneeled with the ball to run out the clock. It is ironic that Northwestern, long the pushovers of the Big Ten, know how to handle victory better than Nebraska, which won 73-14 over lowly Iowa State that same week. Northwestern has always prided itself on academics over athletics, but this season the Wildcats players are not only smarter than those monster programs, but they are classier and better, as well.

with the same perennial power that they were set to play this year. Last time, Glastonbury lost the game, and Wilton went on to win the State Championship. This year, the setting was very different; the match was not the first round, but the state semifinals. Unfortunately, like two years ago, the outcome was the same as Glastonbury lost the game 1-0. It was a heartbreaking end for the team that was 17-1-0, and was the only team from any sport in Connecticut to receive all the first place votes by the coaches in the polls.

Wilton's Jessica Glomb scored the competition's only goal, 10 minutes and 30 seconds into the second half, booting in a free kick from 30 yards out. The Tomahawks controlled the ball much of the first half, but were not able to capitalize on their chances due to flawless goaltending by Wilton's Jennifer Foreman, who had 6 hard earned saves.

"They put a lot of pressure on us throughout the game," commented Head Coach Robert Landers. "We knew we had to use 1-2 touch to win, but we could never do it consistently."

Glastonbury had few significant scoring chances until after Wilton had scored their goal in the second half. Thier best chance came late on a Glastonbury fast break. Wilton's goalie came out of the goal, slipped and fell on the wet grass, and Senior Captain Nicki Heilman's shot barely missed the upper corner of the open net. Other Glastonbury scoring chances came off of fast breaks for Juniors Erin O'Grady and Stephanie Fish.

This marquis match-up was spoiled by some questionable officiating. Throughout the match, it appeared as if the officials had forgotten how to use their whistles. Many contacts that most would consider fouls were left uncalled. The most apparent example was on a fast break by O'Grady, when the

Wilton defender absolutely leveled her before she could get a shot off. The foul probably warranted a yellow card, yet not even a free-kick or a throw-in was awarded on the team, despite the furious and frustrated protests of the Glastonbury coaching staff.

Other controversial components went into this match. The ball boys on the side lines were never at the proper location, and players often had to wait ten to fifteen seconds while the clock was still running before they were able to resume play. Many fouls on fast breaks for both teams went uncalled, often destroying chances at what would have been goals.

In the end, while the loss was a heart-break for the girls on the team, most were proud of what they had accomplished. "We couldn't have asked for a better season," concluded Heilman. "Wilton and Glastonbury have been the top two all year, and while it was hard to end with a loss, at least we know that we lost to a great team."

Senior Rachel Balloch added, "We lost this one for ourselves. We cannot really blame the officiating or the field." In conclusion she stated, "In soccer, you might be the better team, but on any given day it might not turn out that way."

"I have no complaints," asserted Landers. "Both teams played very well! They had a little better control of the middle of the feild. We ended up having to go the long ball more than we would have liked to."

Throughout the season, the team completely dominated their opponents in all areas of play. In the sector of corner kicks, Glastonbury outnumbered their opponents 95-38. On the offensive front, Senior Kristen Penny added together with Fish yielded two more shots on goal than all opponents combined. Rivals only managed 126 shots on goal throughout the entire season, while the Tom

Player	Goals	Assists	Shots on Goal	Points
Stephanie Fish	14	7	45	35
Erin O'Grady	11	6	54	28
Nicki Heilman	4	2	37	10
Lori Finer	4	6	38	14
Meredith Barnes	6	4	36	18
Sarah Sargent	4	4	37	12
Rachel Balloch	0	0	4	0
Chrissy Barnett	0	2	23	2
Kristen Penny	6	13	83	25
Ashley Flanigan	10	3	42	23
Denise Gattinella	1	1	7	3
Caitlin Hogan	0	1	7	1
Debbie Brown	0	1	6	1
Kate Robinson	1	2	8	4
Courtney Gutt	1	2	7	4
Lisa Wachob	0	0	2	0
Kim Thibideau	2	3	8	7
Megan Roscio	1	2	2	4
Kerri Nyman	1	2	4	4
Team Totals	68	23	456	159





## Cybertalk - Watch Out For The Hackers

By Niel Bansal

"Hackers" is a word that you hear often in today's world. Aside from being the title of a recent movie depicting a group of computer geeks, the definition of the word has evolved into a negative connotation. What used to be a word attributed to people who were simply adept with computers is now used to describe those who misuse their computer skills to illegally gain access into electronic systems, often with the motive to steal information or money. Hackers pose a threat in a variety of ways, and if you are not careful when signing online, you may find that your private information has suddenly become public knowledge.

Perhaps the most notorious hacker to hit our country was Kevin D. Mitnick. He grew up in a divorced household, raised by his mother. At the age of 16, and living in Los Angeles, he began his hacking career by breaking into his high school's computer system. Although he had access to change his grades, he chose not to. He was also a talented ham radio operator who used his sense of humor to play practical jokes. For instance, Mitnick learned how to override the microphones used at fast food drive-up windows. When customers would yell out their orders, Mitnick would control the speaker system from his car and shout out profanities at the customers.

Mitnick was arrested by FBI agents earlier this year when he inexplicably decided to break into the computer of Tsutomu Shimomura, one of the world's leading computer-security experts. This was not until Mitnick accumulated an incredible rap sheet of computer crimes. Mitnick made his greatest im-

pact with his network break-ins, highlighted by his stealing 20,000 credit card numbers from Netcom, a company in San Jose, California that sells Internet service. His arrest has prompted higher levels of security to help deter other hackers from acquiring privileged information.

Is it likely that the normal, everyday Internet user will face the wrath of a Mitnick-like hacker? Probably not. Issues of privacy and security, however, are still very important if you sign online. Common sense and a little online savvy can go a long way in keeping you out of trouble. Just ask Patricia Jones, a 60-year old grandmother whose venture onto the Internet turned disastrous. According to a recent article in the *Chicago Tribune*, Jones made the mistake of giving out her credit card number to someone posing as an America Online billing representative. The "representative" wrote her claiming that the credit card information she had given earlier was fraudulent and that the company needed the correct info. It wasn't long until Jones received a mailbox full of pornographic pictures, which she promptly forwarded to AOL officials. For some reason, AOL in turn canceled Jones' account for possession of the pictures. Considering that AOL has been cooperating with the FBI in tracking down people downloading child pornography, this situation with Jones could have become serious.

Although there are no guarantees, you can definitely decrease your chances of having your private information reach unwanted eyes by following through on some

simple suggestions. For starters, never make the mistake that Jones did: no online service will ever ask you for your password, credit card information, or any other related private information, online. While on the subject, it's important that you choose a unique password for each online system you are a part of, and be sure this password cannot be guessed by anyone (of course you don't want to make it so difficult that you can't remember it yourself!).

A growing threat to your online security is becoming disgruntled employees of Internet access providers. Any such employee can gain access to your password and distribute it to others for profit or just for kicks. What can you do about this? The best protection is to avoid leaving any files or e-mail messages that contain information that you deem personal. Beyond this, encryption, a method of scrambling information so it cannot be read by cybersnoops, is the most effective way to keep your information private. PGP, Pretty Good Privacy, is one of the most popular encryption software today.

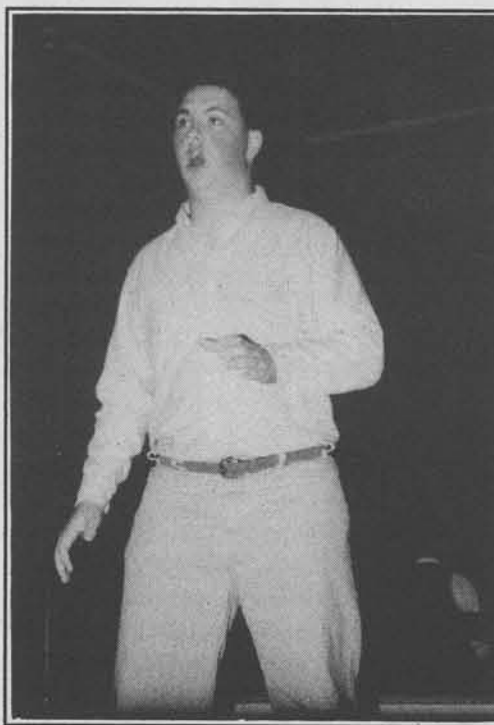
Every column I will list a few sites to check out on the World Wide Web. If you are new to the web and looking for places to explore, go to the Yahoo Server (<http://www.yahoo.com>). If you need information, try the News Link (<http://www.newslink.org>) for a connection to hundreds of newspapers, magazines, and broadcast stations. Finally, those interested in an offbeat, humorous site to waste some time should give the DADA Server a try (<http://sp1.berkeley.edu/dada.html>).

## Rick Spencer Sings His Way to High School Stardom

by Lisa Marie Stronowski

Rick Spencer spends a minimum of three nights a week singing in addition to two periods every weekday. Why? Because he loves to sing and he is good at it.

"I've been singing ever since I could talk," says Rick. As a child he would just walk around singing. He liked to do it. He sang his first solo in kindergarten as part of a Christmas concert. Then, at the age of ten, he began singing



barbershop. When asked why he likes to sing he replied, "No real reason, I just do." He went on to say that anyone else who sings would understand that. Whatever the reason, Rick has become another wonderful musician in a family full of them. His mother majored in music at Boston University and became a music teacher. His father also

sings in choruses and barbershop quartets.

Rick sings with a number of groups. He belongs to the GHS chorus and concert choir along with the school's Madrigal Chamber Choir. And if that doesn't take up enough of his

time he also sings with a chorus and barbershop quartet out of Rutland. Rick belongs to the Nar-

ragansett Bay Chorus. It is an all male chorus made up of mostly adults. The chorus has won the district championships twelve times. In the three years that Rick has been singing with them they have placed second twice and first twice. The chorus also competed in the international

## Burgess Welcomed to GHS Music Dept.

By Ann Liu

Mr. David Burgess is the new band director of the Symphonic, Concert, and Jazz bands at GHS. He seems to be very busy already, rushing back and forth between phone calls and other appointments. Even so, he found the time to answer some questions about himself.

GHS's new conductor graduated from Ledyard High School in 1976. Besides studying at Indiana University, he attended the University of Connecticut, where he received

his Bachelors of Science and Music Education. He later obtained his masters in wind conducting from the University of Colorado at Boulder.

Just recently, Burgess was at RHAM High School where he had been teaching for fourteen years. "The transition from RHAM to GHS was not too difficult," Burgess commented, "but the toughest part was leaving a successful

program where I had taught for so many years. It's also tough to follow a well-liked person, such as Mr. Eriksen was."

Continued on page 12

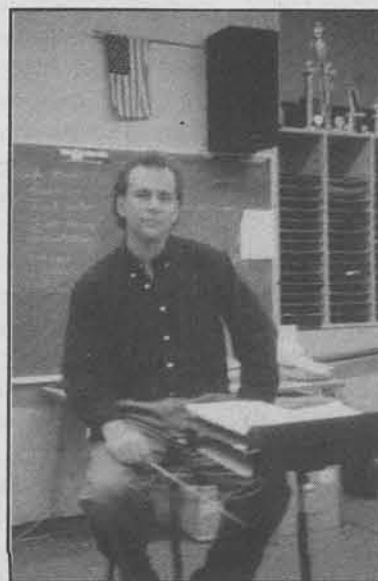


Photo Rose Forrest

## Free Dessert

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## No Missing Links in Alice in Chains

☆☆☆1/2

By Luke Baumstark

The fifth release, but only third full length album, from Seattle grunge greats Alice in Chains just hit the shelves this past week. The new self-titled album - *Alice in Chains* marks the end of all uncertainty for the band, who seemed to change drastically with each release. When they debuted in 1990 with *Facelift*, they were little more than a mediocre heavy metal band. 1991's *Sap* was a step in the opposite direction, a softer sounding acoustic effort chalk full of guest appearances by bands like Soundgarden and Mudhoney, but bearing only four real songs. Alice in Chains received its most publicity with the release of "Would?" off of their 1992 album *Dirt*. *Dirt* displayed a more "alternative" sound, and was overall an excellent album, but seemed a bit too dark and gloomy at points. 1994 brought the band's fourth release *Jar of Flies*, a farewell from bassist Mike Starr, and his replacement Mike Inez, best known for his work with hard-rock veteran Ozzy Osbourne. The release had a delightfully lighter sound, in contrast to *Dirt*'s harsh and gloomy sound, the only problem being that it was just too short, only a seven track E.P.. But this time around they seemed to hit the nail on the head, so to speak, providing a fresh sounding blend of gloomy harder material and lighter tracks.

*Alice in Chains*, as implied before, is easily the band's finest work yet - it for the first time properly utilizes the voices of both lead singer Layne Staley and guitarist Jerry Cantrell. In the past, Staley's shrill voice had sounded a bit out of place in certain slower tracks, while the Cantrell's voice just wasn't strong enough for a few of the tracks he sung. However, the new album utilizes Staley for the harder and faster tracks, while using Cantrell's softer voice for the slower tracks. Already two songs from *Alice in Chains* have been receiving

air play, "Grind" and "Heaven Beside You," with a video made for the former. "Grind" is a hard rock song that powerfully contrasts Cantrell's calmer, more mellow voice with a distorted and even more shrill Staley. In contrast, "Heaven Beside You" has a blues-like acoustic sound, and is sung by Cantrell. The only other song with Cantrell's vocals is the finishing track, *Over Now*, which also has a slight bluesy influence. Another change from previous Alice involves the lack of participation on the part of Layne Staley. This is due to his preoccupation with his other band Mad Season, and his rumored heroin problems. On *Alice in Chains*, Staley for the most part plays the role of the lyricist, only contributing to the music in one song.

For most of the new tracks, Alice exhibits a style most similar to its work on *Dirt*. Like on "Head Creeps," the one song written both lyrically and musically by Layne Staley, sounds similar to "Godsmack." Other *Dirt*-like songs include "Brush Away," which begins with a few magnificently evil sounding electric chords and progresses in a similar manner, and "God Am," in which Staley sings "See Lord, I see you grinning/ Must be grand always winning/ How proud are you being able/ To gather faith from fable/ Can I be as my God Am...". "So Close" begins with a fast and heavy guitar rift that sounds vaguely familiar to Pearl Jam, and continues in a singing style that seems strange for Alice.

By far the greatest accomplishment on *Alice in Chains*, however, is a slow and sincere sounding track called "Shame in You," in which, for the first time, Staley's high pitched voice is utilized well for this type of song. Overall, if you are an Alice in Chains you absolutely cannot miss this album, and if you were a borderline fan, this would be an opportune time to jump on the band-wagon.

## Woody Allen's "Mighty Aphrodite" A Godsend

☆☆☆☆

By Hanching Fuh

It's an awfully stupid title, but "Mighty Aphrodite" is the best of director/screenwriter Woody Allen's films since his late-seventies treat, "Manhattan." As typical of Allen, "Mighty Aphrodite" is set in New York City, and features periodic interplay between the New Yorkers and a song-singing and doom predicting Greek Chorus.

The movie begins with "Bullets over Broadway"esque opening credits and breaks to an amphitheater, where the chorus, led by F. Murray Abraham, is doing their rendition of Oedipus Rex. They speak of King Oedipus, killing his father and sleeping with his mother, and the new profession that was born, "some-

times charging \$200 an hour."

New Yorkers now enter the picture. Lenny Winerib (Allen) and his young artist wife are having dinner with friends. When Amanda Sloan Winerib (played by Helena Bonham Carter of "A Room With A View" fame) gets involved in the conversation, she drops the surprise that sets up the scenario: she wants a child. But being a rising star in the art world, she is unable to give up a year of her time to bear a baby. Lenny and Amanda thus become the proud adopted parents of a newborn boy.

All seems well: the Wineribs now live in a new apartment,

Amanda is on the verge of starting her own gallery, and their son Max is growing up both bright and strong. But Allen's character has become obsessed with the idea that the birth-moth-



er of his beloved son must be the perfect woman. What he finds, though, defies his expectations.

Lenny finds Linda Ash, a not-so-bright, nasally and high-

"Mighty Aphrodite" has all the makings of a great Woody Allen flick: an odd, yet interesting plot, excellent direction, an accomplished cast and a hilarious, yet intellectually stimulating screenplay (featuring more sexually explicit dialogue than usual). Its one deviation from the typical Allen movie is that much of its drive is provided by the Chorus, who are beautifully choreographed by Graciela Daniele. Included are the prophetess of doom, Cassandra, played by Danielle Ferland ("I'm not such a Cassandra, I am Cassandra!") and the various antics of the blind soothsayer/New York bum Teiresius (Jack Warden). Other strong supporting characters include

Michael Rapaport as Kevin, a boxer Lenny tries to hook Linda up with, and Peter Weller as Jerry Bender, the man Amanda has a ro-



pitch voiced hooker and small-time porn star. Mira Sorvino, in the best role of her career, plays the tall, voluptuous Linda with an air of nonchalance towards sex, yet with the genuine sweetness of a hooker with a heart of gold.

Allen's character gradually becomes involved with Linda's life and tries to get her out of her dangerous line of work, into a safer and more respectable life and possibly into the arms of a husband.

mantic fling with.

"Mighty Aphrodite" both entertains and satisfies as it builds to an ironic, yet happy ending, which will put a big smile on your face as the film reel ends. It is pretty safe to say that "Mighty Aphrodite" is among the best films so far this year and will surely be a worthy contender for the next Academy Awards. It is an excellent film that delivers; and yes, the stupid title is explained in the movie.

## "Ace Ventura 2" - A Waste of Jim Carrey's Talents

☆

By Wayne Guitard

If you enjoyed the goofy antics of "Ace Ventura: Pet Detective," then you might enjoy the rehash in the recently released "Ace Ventura: When Nature Calls."

"When Nature Calls" follows the pet detective from the Himalayas to a Tibetan monastery to the African jungles on a search for his "omnipresent supergalacticoneness." Feeling guilty over the death of a raccoon, Ace retreats to the monastery, and then is commissioned by an English Gener-

al to locate a tribal bat in order to prevent a war between two tribes.



Jim Carrey again flexes his

comedic muscle as Ace Ventura, much like the way he did in "Pet Detective." But it seemed as though screenwriter Steve Oedekerk desperately tried to repeat the successes of the first film rather than top it. Basically, "Ace Ventura: When Nature Calls" is funny and has sporadic bits of comedy in it but is otherwise not worthy of Carrey's comedic talents. As the saying goes, "sequels are never as good as the original," this film is no exception.



## Welcome To Love In The 90's: "Love and Human Remains"



By Hanching Fuh

Love seems to become more complex in the fast-paced 90's.



This is the topic that is presented in the English-language film debut from Academy Award nominated Canadian director Denys Arcand, "Love and Human Remains," which analyzes the true nature of love and human sexuality.

Set in an unnamed Canadian city, "Love and Human Re-

mains" centers around the relationships between seven friends and lovers. David (Thomas Gibson) is a thirty year old homosexual; a former actor turned waiter who lives with a former lover of his heterosexual days, Candy (Ruth Marshall), a book critic. Bernie, a businessman, has been David's best friend since childhood and Mia Kirschner (of "Exotica") plays a dominatrix prostitute with psychic powers who David often visits and talks to.

While the four central characters meet and discuss the nature of love, outside forces interfere with their lives. Neither David, nor the seventeen year old busboy he works with, understands the attraction between the two. Candy, confused with her sexuality, is attracted to both a bartender and a lesbian. Meanwhile, a serial killer is terrorizing the city by stalking young women, rap-

ing them and tearing out their earrings as "souvenirs."

It becomes clear that the murderer is one of the main char-



acters: but who is it? David? Bernie? Candy's lover? The lesbian? The busboy? Candy? Or is it the dominatrix? The film superbly twists and turns, leads you to dead ends before revealing the killer at a climactic moment.

"Love and Human Remains" is about love and is humorous, especially with David's sarcastic outbursts, but is not a roman-

screenplay is based on Brad Fraser's controversial play "Unidentified Human Remains and the True Nature of Love." Denys Arcand, famous for "Jesus of Montreal" and "Decline of the American Empire," both nominees for Academy Awards for Best Foreign Language Film, does an excellent job at directing "Love..." with a grim style. Each of the characters contributes greatly to the complexity of the film.

"Love and Human Remains" is a thriller that keeps you on the edge of your seat. Its twisted plot is interesting, and satisfies your craving to be entertained, while cynical comments and profound thoughts about love and sex satisfy you intellectually. It is worthy of your time and is the best foreign English-language film of the year.

The exceptional and unusual

## Romeo Loved Juliet Audiences Felt The Same

By Megan Toczko

"Two households, both alike in dignity..." So begins the Shakespearean tragedy *Romeo and Juliet*. Recently played at the Hartford Stage, this drama was a huge success. The classic tale of 'star-crossed lovers', whose predestined lives are revealed before the chorus' sonnet is even half done, still enthralled the viewers.

Directed by Mark Lamos, who has been artistic director of Hartford Stage for fifteen years, he adds this play to his already vast repertoire. His voice is heard as that of the chorus. Quite experienced with Shakespearean plays (he's done thirteen of them) his interpretations are logical and well backed. He explains, "...*Romeo and Juliet* is one of the most audacious literary experiments of all time. Shakespeare attempts to wed the conventions of comedy with those of tragedy." That is definitely true, considering

that up until the intermission all events qualify to be a romantic-comedy. Filled with many puns and even more sexual innuendoes, the first half could perhaps be mistaken for one of the earlier comedies. When the intermission ends, however, the laughter turns to tears



when the first of many deaths occurs.

The actors and actresses in this production exhibit great skills and an understanding of their character. Calista Flockhart's Juliet and Robert Petkoff's Romeo were done well, showing the progression of childlike qualities that both

possessed progression to adulthood. Bill Camp stole the show as Mercutio, whose wit was unbridled, even managing to be comical in death. Tybalt was played by Rick Stear, who showed the fired anger of the Capulet well. Honorable mention can go to Roberta Maxwell, who played Juliet's Nurse; a bawdy, talkative character who also changes greatly from beginning to end of the play.

*Romeo and Juliet* was an excellent play, and well loved by both audiences and critics alike. Hartford stage has consistently scored big with its excellent acting, directing, producing, and interpreting of plays. Their production was a bonafide success and ends as Shakespeare wrote it, with the Prince's deep voice echoing, "For never was a story of more woe. Then this of Juliet and her Romeo."



## Hamlet Entertains

By Jason Rhoades

Last fall, the melancholy Dane and his cohorts inhabited the Glastonbury High School auditorium. Now he is back, only he has manifested himself in a slightly different form. The Loomis Chaffee School recently presented their portrayal of Shakespeare's *Hamlet* to sold out crowds on all three nights of the Veteran's Day weekend. Over ten-thousand human hours and eight thousand dollars were plunged into this performance, which yielded a very vivid and lucid end product.

To say the least, Chris Maet-

ti's portrayal of the title character was visceral. The shouting began with "O that this too too solid flesh" and did not pause or diminish until he was playing out his death scene in Horatio's arms. It seemed very possible that he might actually kill Gertrude in the begging of the bedroom scene. While moving the play along and certainly keeping the audience awake, he delivered the Prince with such choler and fury that it left the audience longing to see Hamlet pause and grimly contemplate

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## Madame Bovary (An Introduction)

By Justin Wentworth

I is not unlike the infant nude who has the ability to change sex at will comparison to a Polynesian Brothel as once described as a result of Mad YAGE kicks by POP LEE your friendly prophet and rapist of minds. And suddenly I enter upon a frenzy spilling out slurred phrases, screaming at the world "You let me down" "I couldn't dig a cave, stuck like mad sex kicks in a crematorium. "Mother you tramp (implying Mother Earth but not to interrupt the word flow) you let me down" "We're tired oppress yourselves" (This made out as a billboard) paid for by your loving government. "DECIDE, DECIDE YOU FILTHY AMERICAN DEATH SUCKER" yelled a man while boxing another about the ears." Where to next Bolivia" "No my moneys on Bogota"



The two men exit stage right, leaving a lone dog in center stage. A separate man enters stage right walks up to dog, seems worried, brings hand to goatee, begins to mistakingly contemplate dog's existence, then to violently kick the dog. Dog whimpers" Boring. Just as I thought. Dreadfully DREADFULLY BORING! "Man seems disappointed exits stage right. Dog whimpers. Curtain closes. "I read Burroughs you know" "Really what a interesting concept" "Life alone may create concept" "Concept then proceeds to control said life" "So what's the point shall we smash the circle?" "But life without concept is merely a concept." "So what's the point? Why don't we swim to Europe and battle the angry fix?"



# GHS Paladin

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## Spencer Singing Away

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contest in 1995 that was held in Miami, Florida. They sang two songs, each of which was received with a standing ovation. Rick also sings with a barbershop quartet out of Rhode Island called WJRB. These letters stand for the first names of each of the members. The quartet is hi favorite singing group. "I like the all-male sound of the quartet." In 1994 WJRB won the division championship and placed sixth in the Northeastern District Contest which includes

New England, parts of New York and northeast Canada. Just this month however they competed in the Northeastern District Contest once again and this time came away the champions. In addition to all of the championships his chorus and quartet have won, Rick has won many individual awards. As a junior in high school he went to All-State, All-New England and Eastern Regions. He also won a scholarship to Harmony College in Kansas City, MO, where he spent one week of his summer vacation learning about

vocal music. Rick also sings with the Hartford County Honors Choir. It is composed of 66 people from the Hartford county and gives him a \$500 scholarship for college. The choir will sing at West Farms Mall on December 3rd and 16th. Rick intends to take all of his musical experience much further. He will major in music in college and become a music educator. And who knows, maybe someday he'll be a famous singer with a grammy.

## Gobble Wordz

## Burgess

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Burgess definitely enjoys his new job, though, and likes working with his colleagues in the music department. He finds that his students "pick things up pretty quickly and remember them." Burgess mentioned that he wishes he could spend more time at the high school than he does now. Some of his major accom-

plishments include conducting the professional Hartford Pops Band, taking his RHAM wind ensemble on a ten day trip to England and Scotland, as well as getting his masters degree with one of the top conductors in the country. He had aspirations of biking cross-country one day, but a knee injury cut that dream short. At present, he also loves to ski.

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head-master of the Klan. I must say that the director, Shannon Carnemolla, and the assistant director, Jessica Morrison, casted almost perfectly. Ted Hine has his English accent down; Dan Barrett's fits were more than believable and Tami Davis could take them with great emotion; sweet, innocent Ellard was portrayed perfectly by John Debiase; Chad Sansing and the Klan truly showed the arrogance of some of the citizens in this country; little old Betty was wonderfully senile thanks to Joy Bonneau; and of course Jim Altman had his "Blashnie-hopsni-Blashnie-hopsni"s in a fantastic foreign accent as the foreigner himself.

## Foreigner

Behind the scenes, everyone worked a lot harder than many realize. The set, the lights, the sound, and the direction was all left to a handful of magnificent students. Between Jason Longo and Greg Book, the set transposed you into Tilghman County just as much as the actors. And of course you wouldn't be able to see this without Kim Slosek, or hear the wonderful acting without Andrea Goodrich. Just as important to the actors are Sabrina Shairzay as costume designer and Michael Deustch as props master. In addition, Missy Merwin played a key part in the smooth running of the show by calling all of the cues, the lights, and the show. Greg Book sums up the feelings of

many by saying "I never knew what I was getting into," but everyone worked together and presented a wonderful masterpiece. Well, congratulations to all, for this was just amazing. Speaking on behalf of most who saw it, I must say that it was extremely funny. But funny only in the best way. We laughed, and laughed hard. Again, the acting was beyond expectations, the set and technical contributions were great, directing and managing must have been wonderful, and it was all done by students. Students who worked towards a common goal of a student-run production, and they ended up with something that must have been better than they ever hoped for.

## Board of Ed.

Continued from page 4

Driscoll had this to say: "The tests are new, we have to look at the test themselves and how they match the curriculum. The CAP Tests are just one way of accessing a student; however the scores were low and we have to look at ways of improving the test scores." Driscoll also emphasized that the Board would like to keep providing high quality education and maintaining high scores on the SATs. Although the Board of Education certainly isn't lacking in ideas or goals, it still has a strict bidget that will force the Board to make some crucial decisions on its priorities.


## Hamlet

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his lot. Also, it raised the question of why such an emotional volcano of a human would not have killed his father right after he heard the ghost's tale. On the other hand, Josiah Camp III's portrayal of Polonius left some to be desired. He took one of the most interesting characters Shakespeare ever wrote and, with the help of his director, turned him into a complete fool, a one-dimensinal spoof of the actual character Shakespeare intended. Polonius was given a dress with a pillow tucked in for a gut and a rather effeminate repetoire of gestures. What the audience was left with was the image of a pregnant, homosexual, young male in

drag. The technical aspects of the show were so unbelievable for a high school show that they often upstaged the actors. The play itself was presented in a quaint old barn that was converted into a theatre. The glum interior of the barn added nicely to the overall feel of the show. The costumes, where most of the eight-thousand dollar budget must have gone, were astoundingly beautiful. Also the beautiful program cover art, designed by former GHS student Tim Peterson, deserves mention. Overall an incredible amount of work was put into this production and, despite a few minor falterings, their hard work paid off in a very entertaining rendition of a very difficult play.

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